

Artists

Artists are using Mu Clá as an impasto for relief paintings. Sculptors are discovering the Joy of Mu Clá Sculpting. You can revolutionize the sculpting art world with this great new medium. It has unique characteristics not found in any other clay or clay alternative products. You will have a simple new medium for your creative talents to explore.

More and more artists, sculptors and teachers are using Mu Clá as the alternative to firing clay. Mu Clá is the best clay alternative or medium. Air-dry only, it is lightweight, dries very hard, and allows for plenty of working time. Mu Clá has a very sticky quality, so using Mu Clá with substrates or armatures is a snap. These can be paper, wood, aluminum or Styrofoam most anything will do as filler. Clean ups are no mess, use soap and water.

What makes Mu-Clá the best alternative?

Air-dry only, use a fan to speed up drying time.

Mu Clá dries to a gray granite color giving the project a stone like finish

You can easily add more layers of Mu-Clá to the project. The soft clay sticks well to itself.

When the Muclay is partially dry you can rework the project, so adding in details can be easier.

Mu Clá accepts all types of coloring and sealing materials.

Using a die grinder or a Dremal tool is an excellent way to add in details to your dry work. You can remove and smooth out the surface with these tools. This works great. Slowly moving the tool across the surface the dry Mu Clá just peels off. A faster action will shine and smooth. I use a Sears die grinder with a course file bit. The technique I use is working well for me. I am sure you will develop some of your own.

I have made some relief paintings, so that the work comes off the canvas. This makes for a beautiful three-dimensional painting. Flowers are one of my favorites. I simply make petals, stems and leaves and place them on the board or canvas. Stenciling artists are using Mu Clá, because they can work Mu-Clá onto walls and ceilings for an added dimension.

Mu Clá dries to a gray granite finish. This gives the project a stone like finish, yet lightweight. When you want the project painted, because of the dark color of, it may require a prime coat of white paint. Then the finish color will be correct.

Partial
list of Artists using Mu Clá

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