
Professionals

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Teachers are telling us that Mu Clá is so easy for the students to use. So many different projects can be made, and with less clean up time. Sculpting without a kiln, it's great.

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Professional model makers are using Mu-Clá to create brick and rock walls; landscaping, even entire buildings are being constructed with Mu-Clá.

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Taxidermists are finding that using Mu-Clá as their base covering for some of their scenic displays, and Museums pieces is working out quite well (better than expected) some say.

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Set directors find that Mu Clá is an ideal light weight material. "Mu Clá, it's what's been missing from are materials list, its fun building our stage scenes and set props." Steve prop designer. "It's tough, light-weight, and very easy to use."

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Gamers are finding that Mu-Clá serves as a great medium for their terrain and gaming tables. With foam construction boards as their base, the Mu-Clá sticks very well, without the usual cracking and chipping you get with plaster. Coverage is quit well; one gallon will do a 4x8 sheet more or less.

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Sculptors

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Model

railroaders find building Scenic displays and dioramas for the layouts is a snap even for the least talented.